

FIG. 1

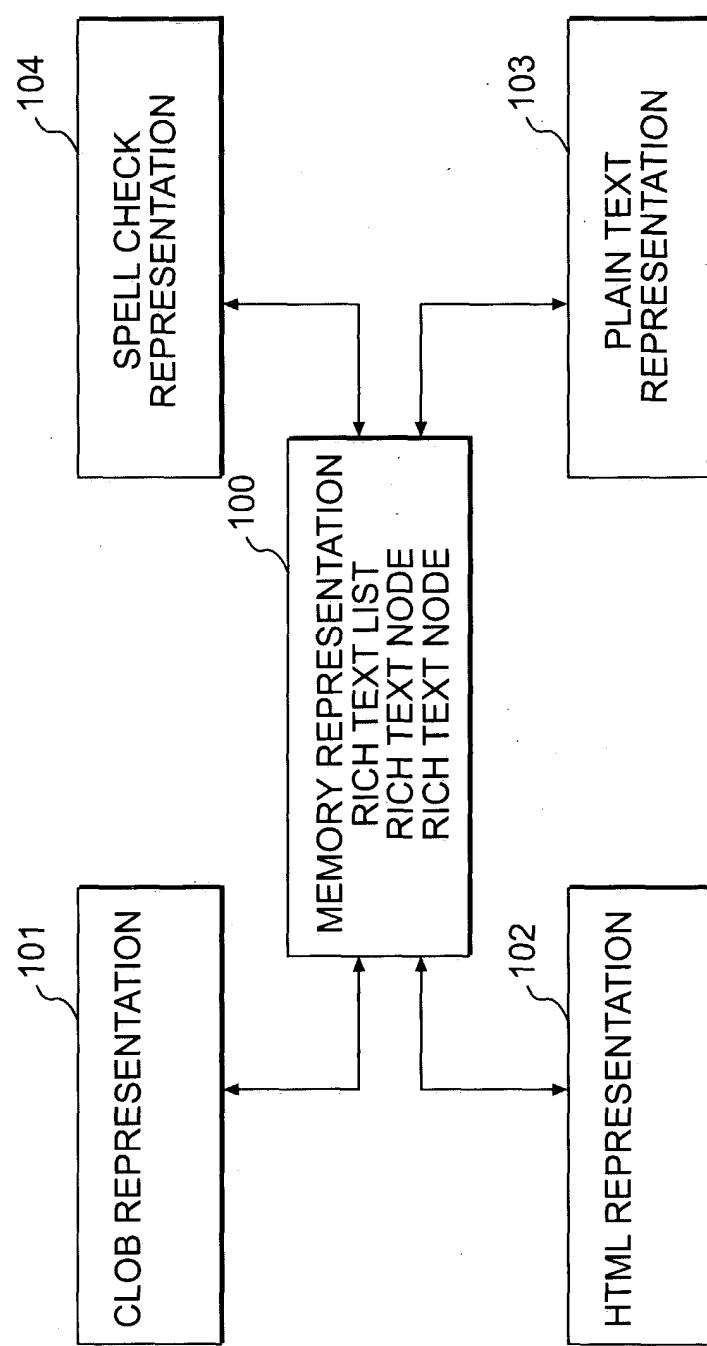


FIG. 2A

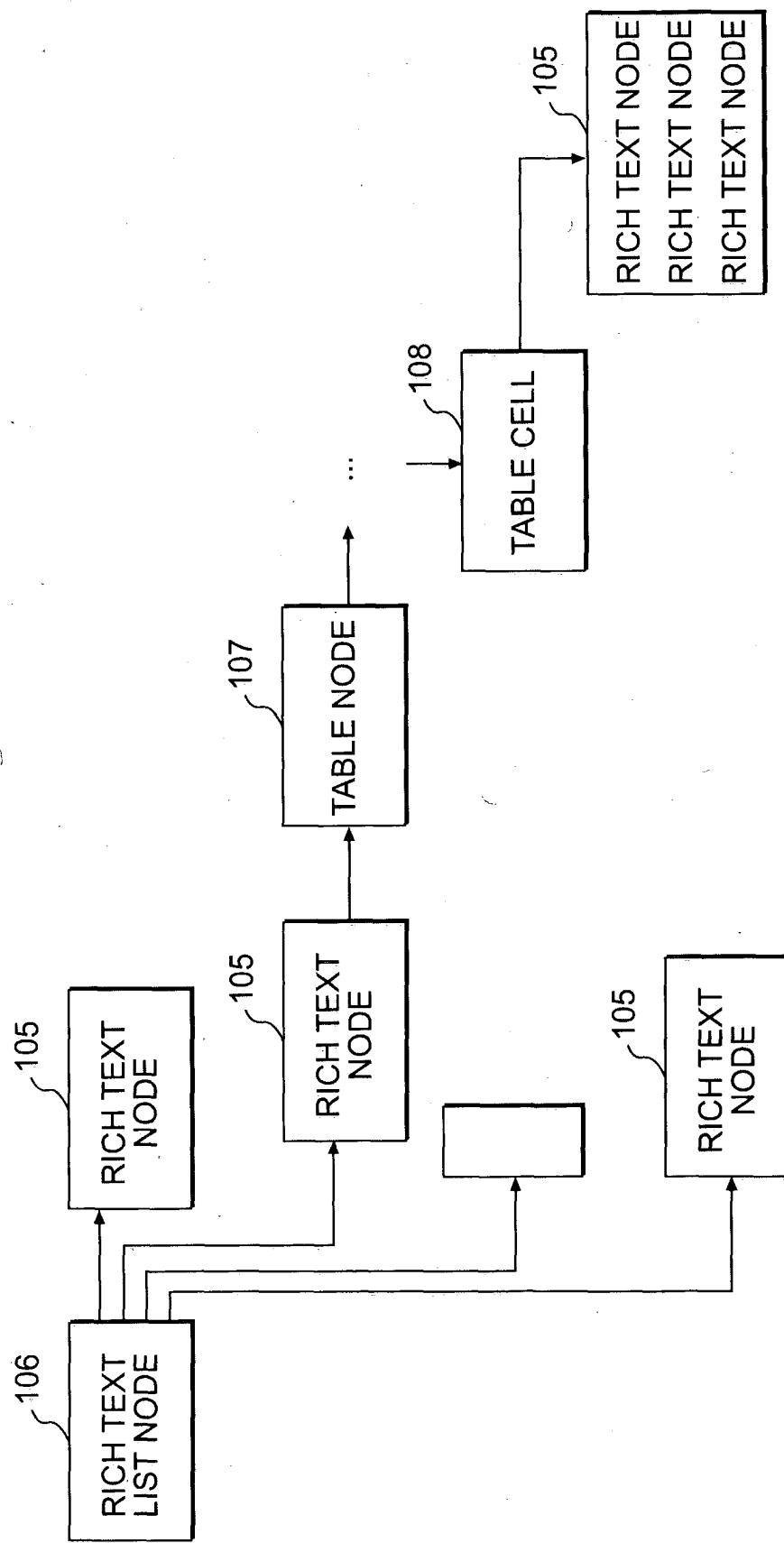


FIG. 2B

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RICH TEXT NODE

FONT FACE

(HELVETICA,VERDANA,ROMAN,...)

FONT COLOR

(BLACK,BLUE, RED,...)

FONT FACE

(3)

BOLD

TRUE/FALSE

UNDERLINE

TRUE/FALSE

IMAGE

TRUE/FALSE

NEW PARAGRAPH

TRUE/FALSE

TEXT

TABLE NODE ANCHOR

FIG. 2C

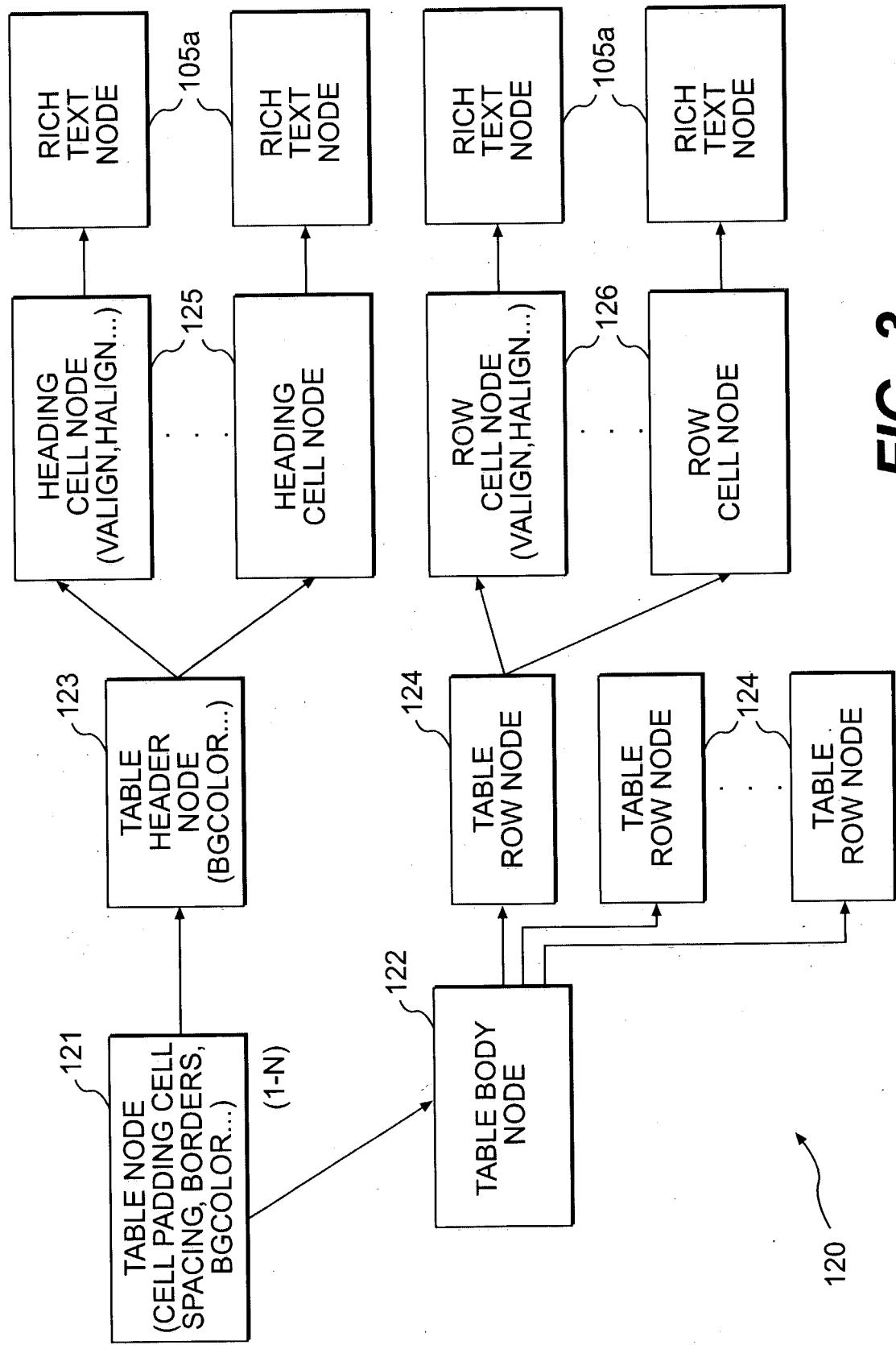


FIG. 3

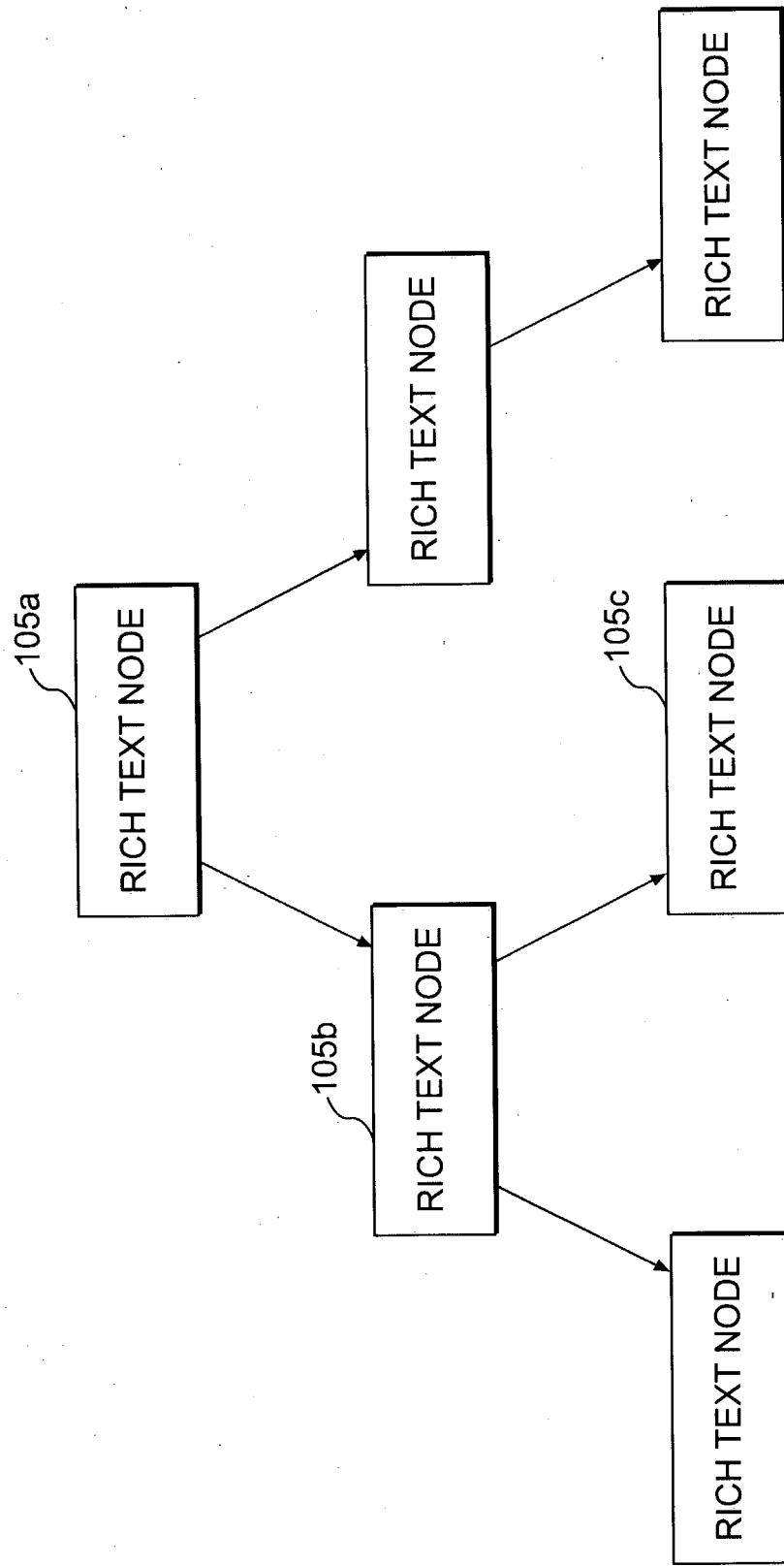


FIG. 4

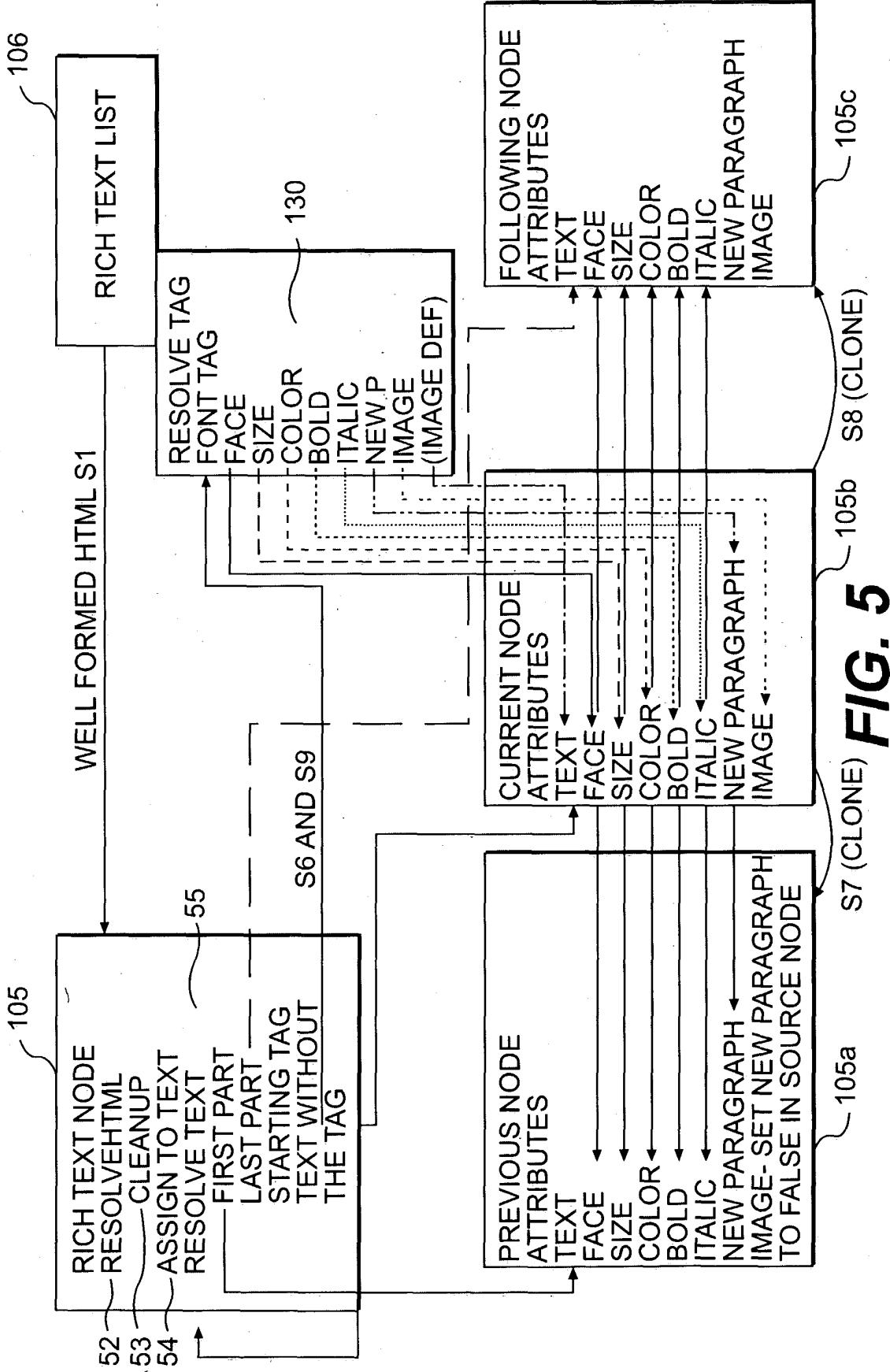


FIG. 5

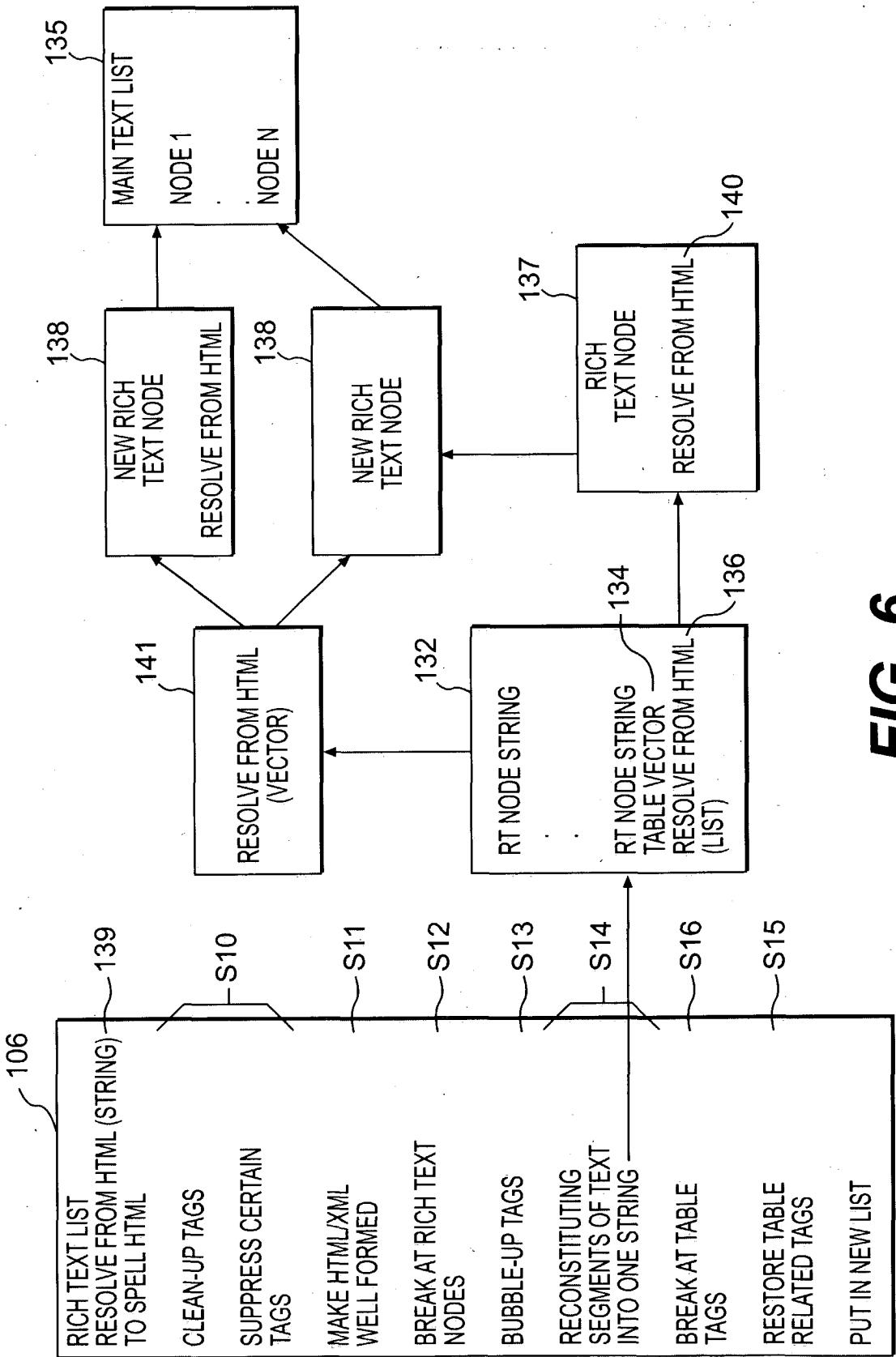


FIG. 6

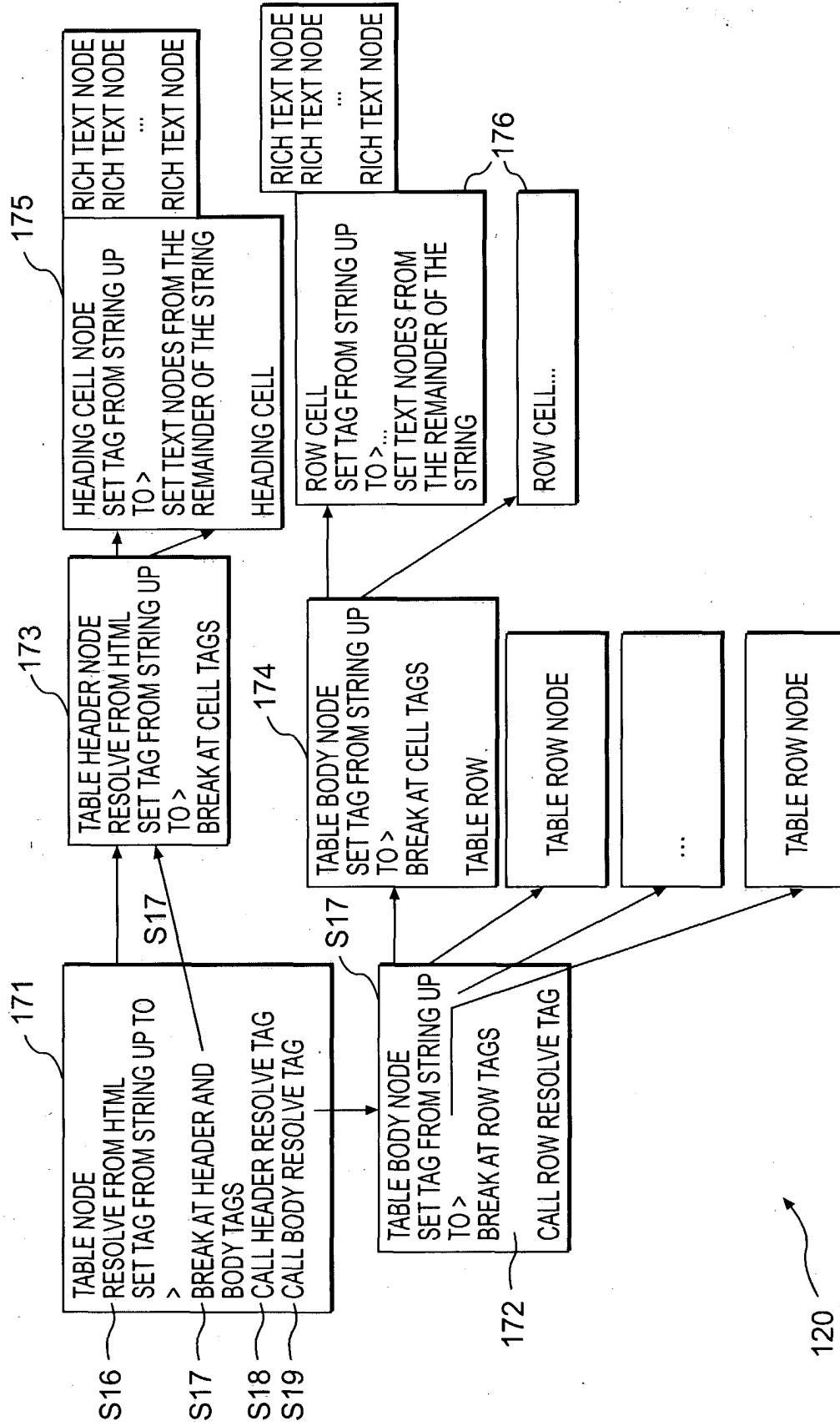


FIG. 7

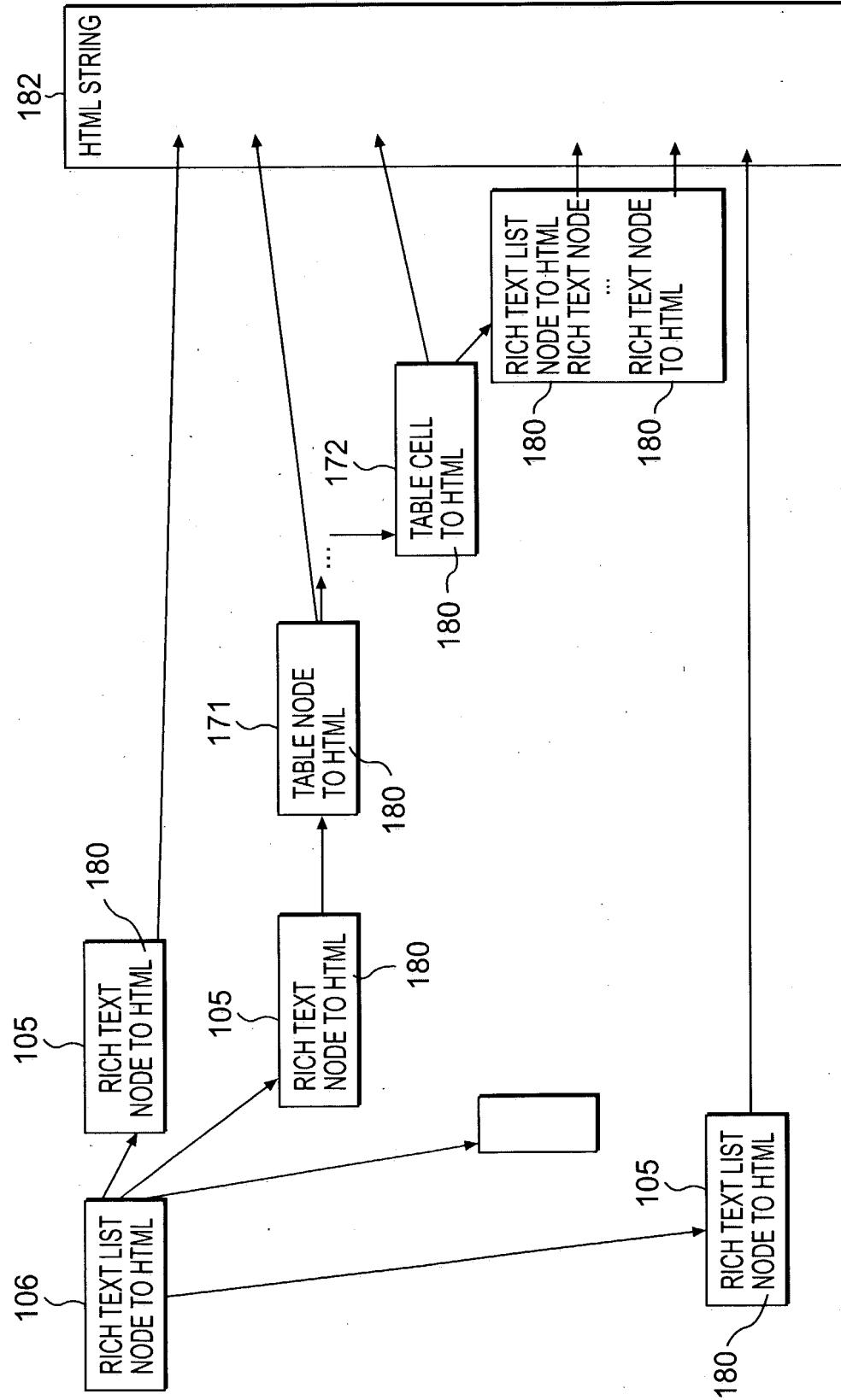
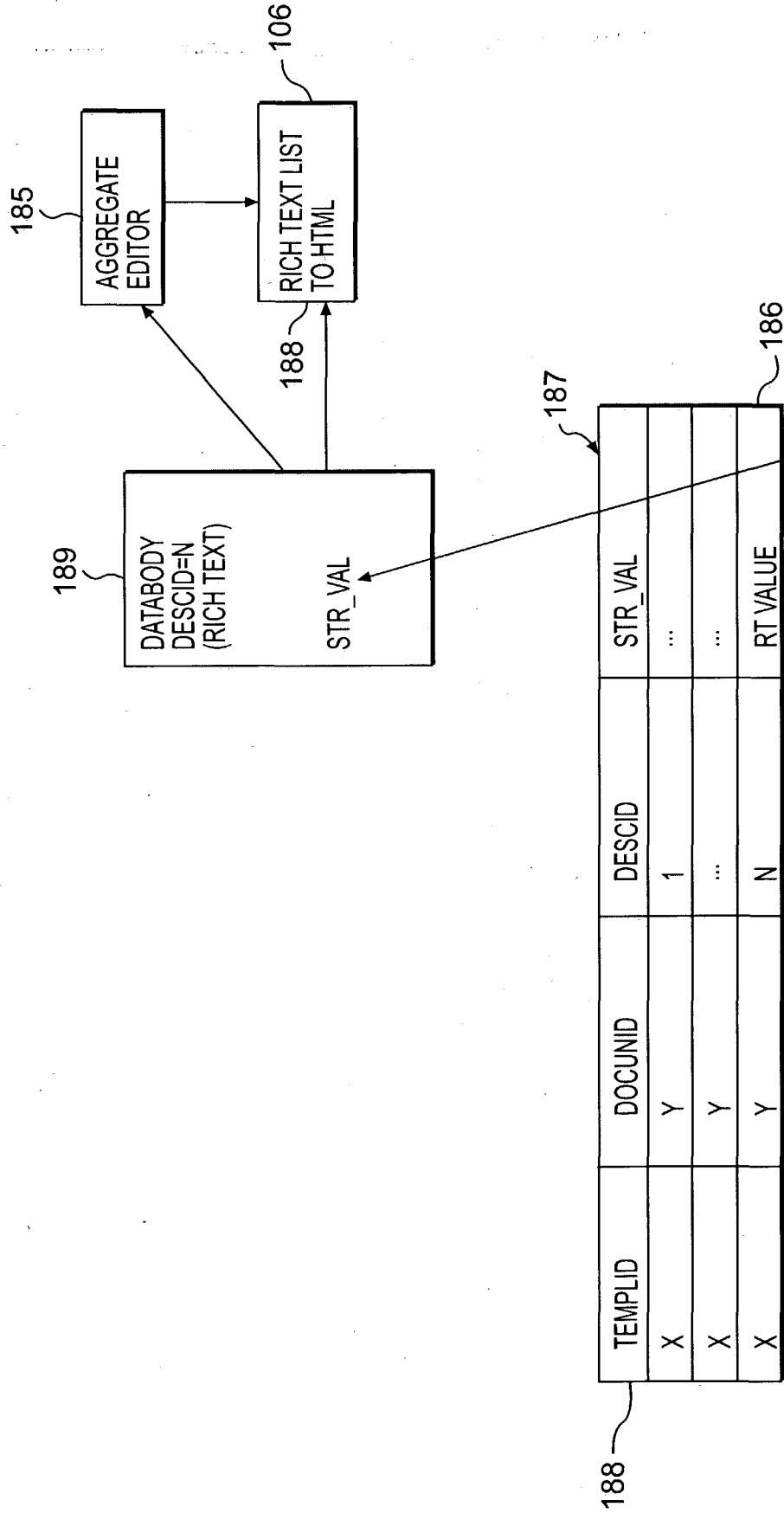


FIG. 8



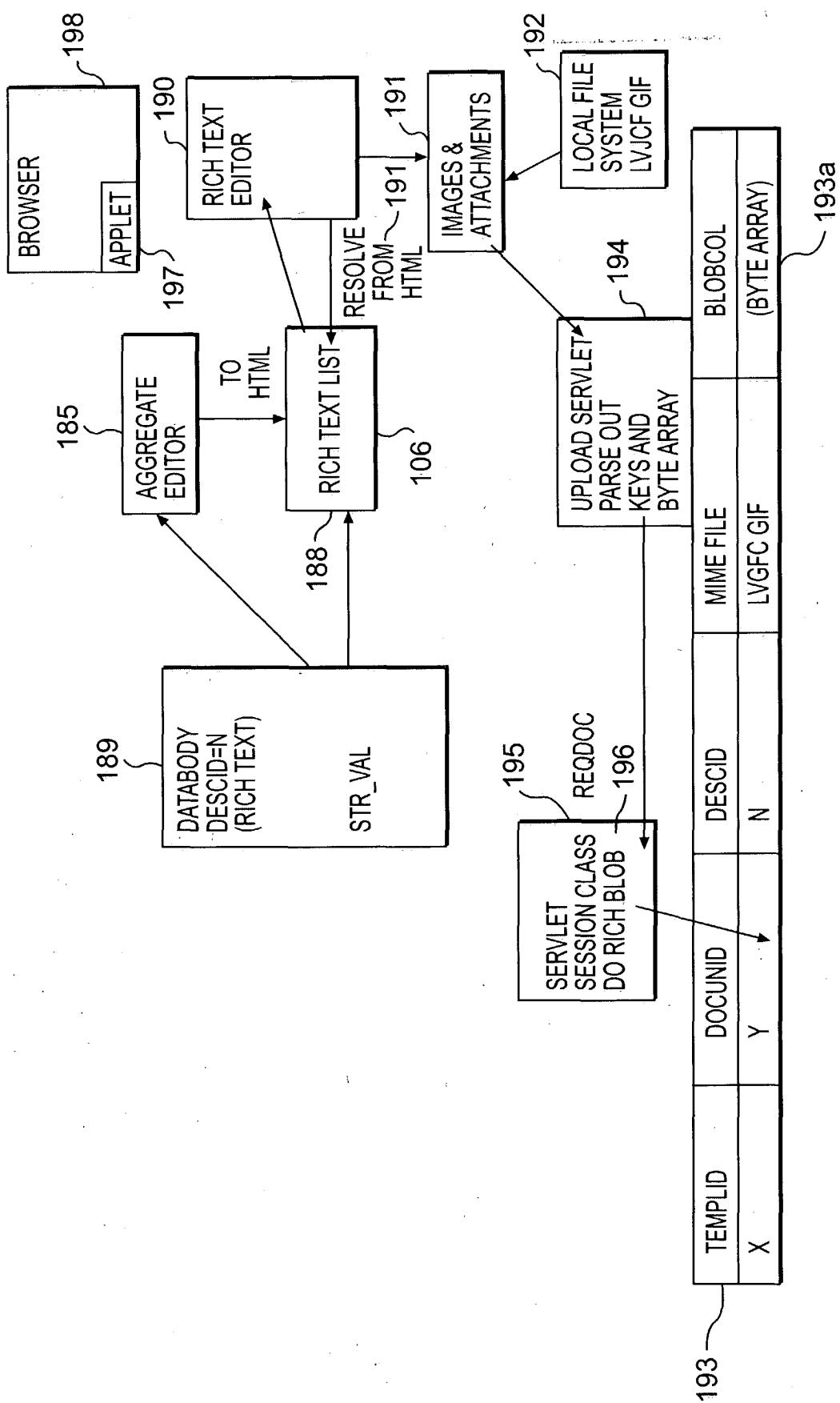


FIG. 10

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The image is a screenshot of a web browser window. At the top, there are standard menu options: FILE, EDIT, VIEW, FAVORITES..., TOOLS, and HELP. Below the menu, there are several search and navigation icons. The main content area displays a search result for "IBM STANDARD SOFTWARE INSTALLER". The results list includes: "LINKS CUSTOMIZE LINKS FREE HOTMAIL", "ADDRESS ADDRESS", and "IBM.COM/SERVLET/EXCHANGEAPLICATIONCLASSES.EXCHANGESERVLETFORM?REQACTION=OPENBYKEY&SELECT STRING=T1DOCUNIDEQ1&TABLENAME=". To the right of the search results, there is a large, framed cartoon illustration of a man with glasses and a tie, looking at two computer monitors. One monitor shows a circular arrow, and the other shows a similar icon. Below the illustration, there is a list of items: "NAME: SHOW ON THE FRONT PAGE.", "LOCATION: STERLING", "SHOW ON THE FRONT PAGE: 10/03/01", "IBM MEDIA RELATIONS 512-436-6813 MHYRE@TIVOLI.VNET.IBM.COM", "THE SUBHEADING ADF LJHGLHGLJHGCCCCCCCCCCCCCCCC", and a list of links: "MY WORK SPACE", "BULLETIN BOARD", "THE TEAM", "LIBRARY", "CALENDAR", "USER PROFILES", "SITE SEARCH", and "HELP". At the bottom left, there is a sidebar with a checked "HISTORY" checkbox, a "VIEW" button with a magnifying glass icon, and a list of time periods: "3 WEEK...", "2 WEEK...", "LAST W...", "WEDNE...", "TODAY...". On the far right, there is a vertical list of bullet points: "• NEW LIST ITEM", "• ANOTHER ONE", "• AND ANOTHER". At the very bottom right, it says "WFWFWFWF 1 OF 1".

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FIG. 11A

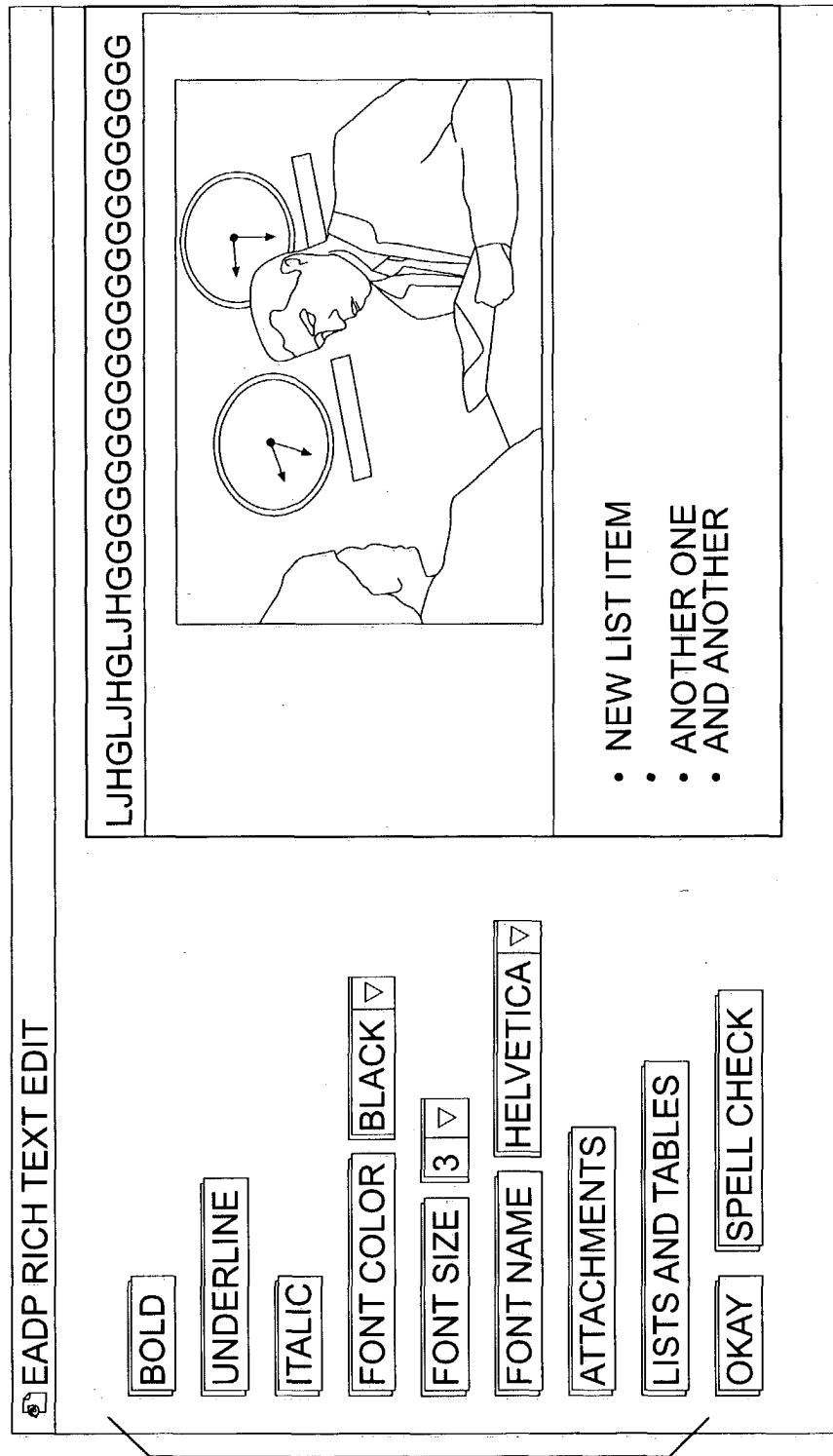


FIG. 11B

*LANGUAGE:	ENGLISH
*TITLE/SUBJECT:	
*BODY TEXT POST A SYNOPSIS OR FULL TEXT, ATTACH ANY ASSOCIATED FILES, AND/OR INCLUDE ANY APPROPRIATE URLs, TO COPY AND PASTE FROM WORDPRO, YOU MUST SAVE AS HTML, AND REOPEN IN INTERNET EXPLORER. 208	
	
	
	
	
	
	
	
	
	
	
	
<img alt="Screenshot of Microsoft Word ribbon showing the backstage view." data-bbox="12	

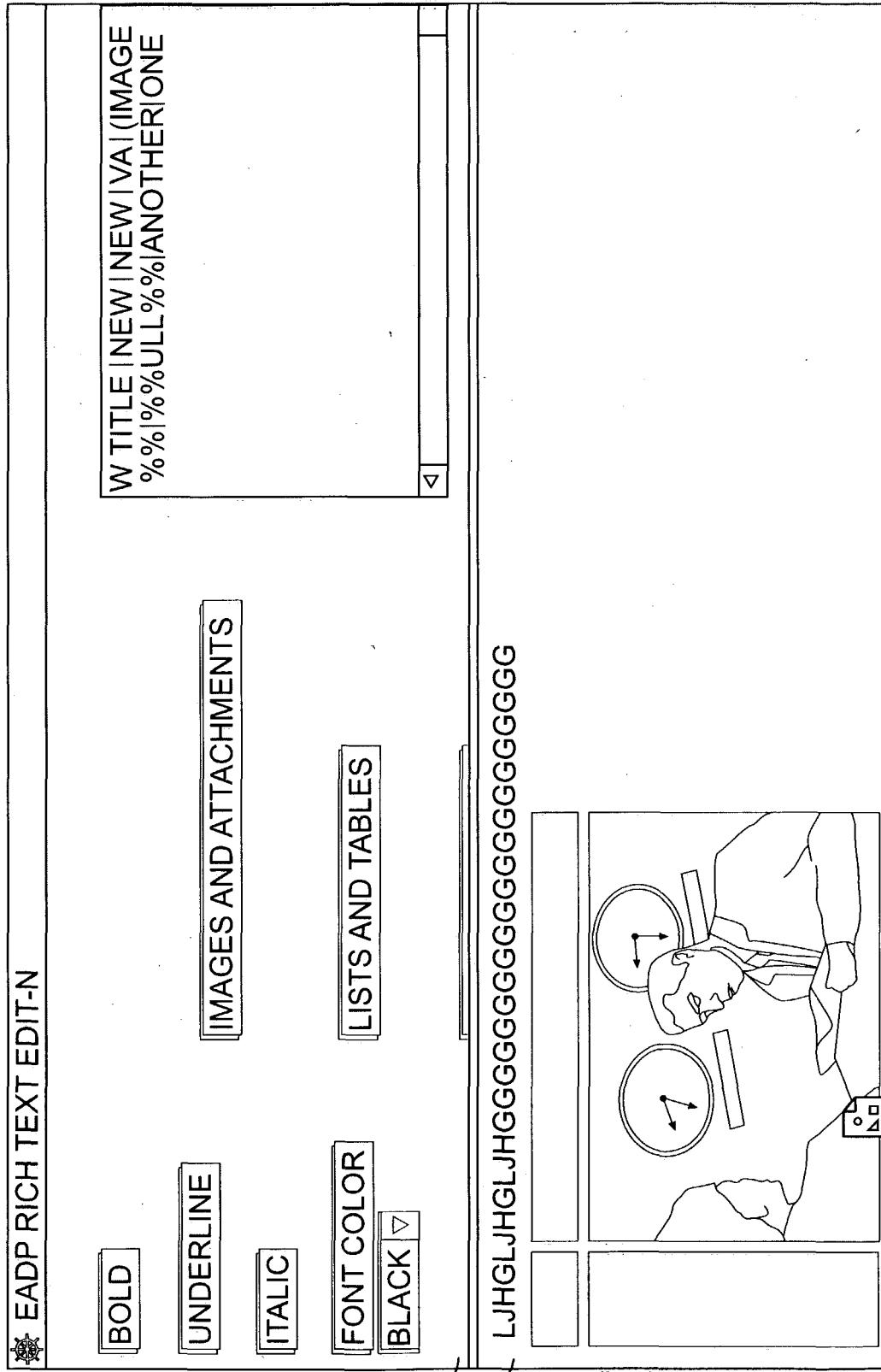


FIG. 11D

EADP TABLE SELECTION			
EADP RICH TEXT TABLES AND LISTS			
<input type="checkbox"/> ADD	<input checked="" type="checkbox"/> TABLE	<input type="checkbox"/> USE HEADERS?	<input checked="" type="checkbox"/> YES
WIDTH	HEIGHT	BGCOLOR	BORDERCOLOR
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
CELLPADDING	CELLSPACING	BORDERS	
<input type="text"/>	<input type="text"/>	<input type="text"/>	
OKAY			
WARNING: APPLET WINDOW			

EADP TABLE SELECTION						
EADP RICH TEXT TABLES AND LISTS						
<input type="button" value="ADD"/> <input type="button" value="COLUMN"/> <input type="button" value="▼"/>	<input type="button" value="WIDTH"/> <input type="button" value="HEIGHT"/> <input type="button" value="BGCOLOR"/> <input type="button" value="BORDERCOLOR"/>	<input type="button" value="ALIGN"/> <input type="button" value="VALIGN"/> <input type="button" value="COLSPAN"/> <input type="button" value="ROWSPAN"/>	<input type="button" value="OKAY"/>			
<input type="button" value="212b"/>	WARNING: APPLET WINDOW					

FIG. 12B

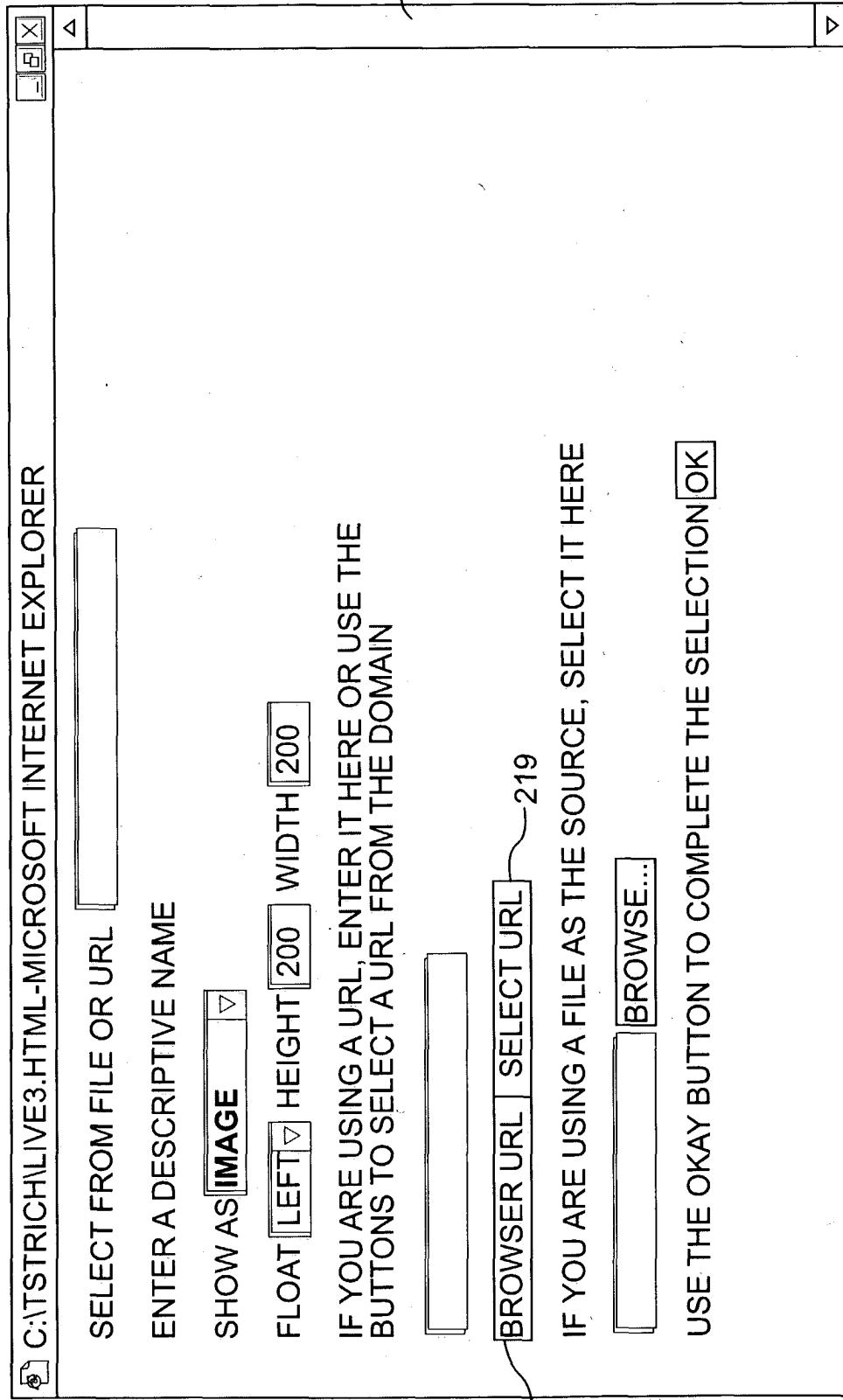


FIG. 13A

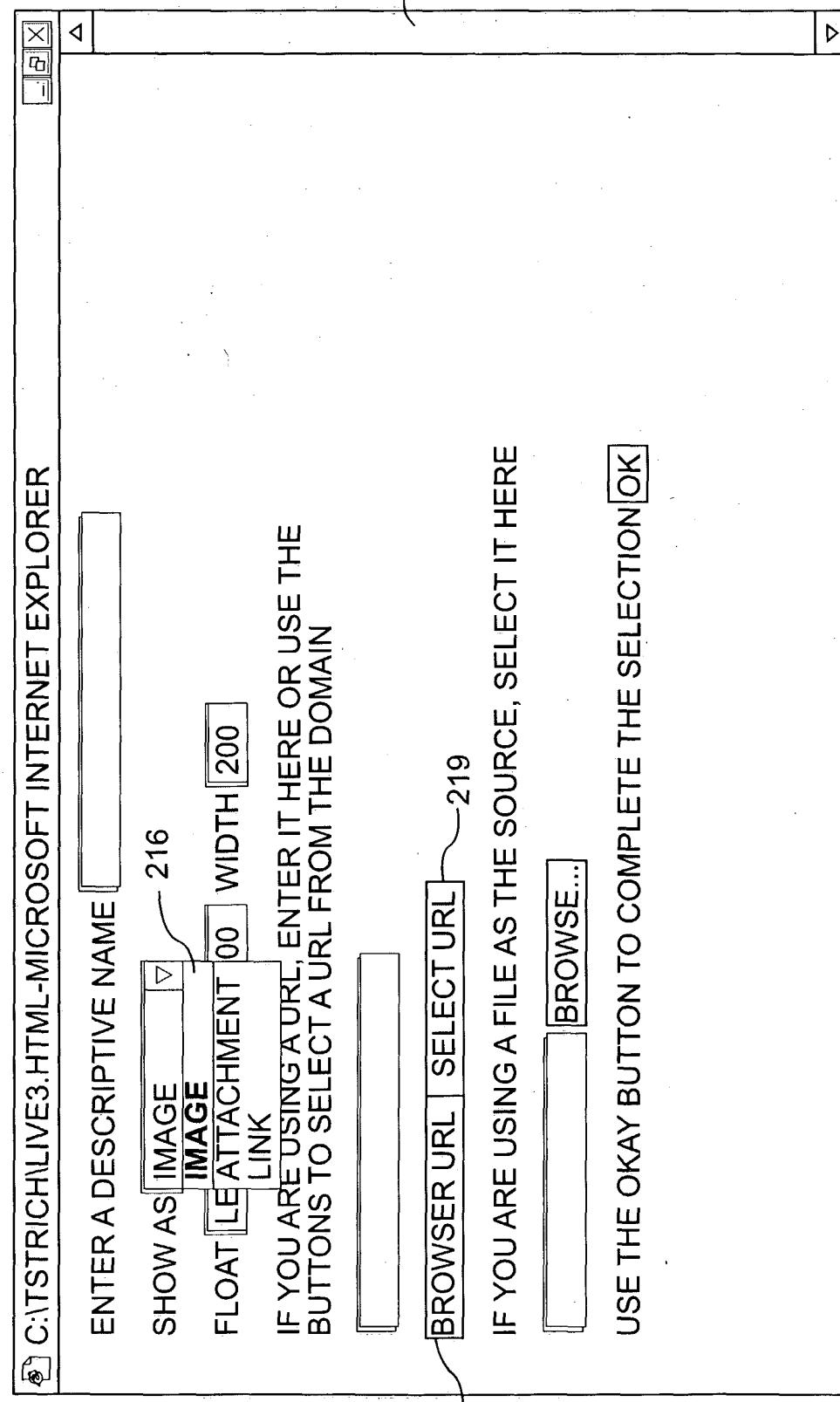


FIG. 13B

C:\TSTRICH\SPELLIT2.HTML

NOW ACCESS THE STATUS OF ANY PRODUCTION WITH A CLICK OF A MOUSE.

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LARGEST INFORMATION TECHNOLOGY COMPANY, WITH 80 YEARS OF LEADERSHIP IN HELPING BUSINESSES INNOVATE. IBM IS HELPING MEDIA AND ENTERTAINMENT COMPANIES WORLDWIDE TAKE ADVANTAGE OF THE BUSINESS OPPORTUNITIES MADE POSSIBLE BY DIGITAL TECHNOLOGY. IBM OFFERS A COMPREHENSIVE PORTFOLIO OF SOLUTIONS, NETWORKING AND SERVICE OFFERINGS THAT IS TRANSFORMING THE TRADITIONAL CREATIVE AND BUSINESS PROCESSES OF MEDIA AND ENTERTAINMENT COMPANIES AND POSITIONING THEM TO LEVERAGE THEIR INTELLECTUAL ASSETS INTO NEW COMMERCIAL OPPORTUNITIES.

ADDITIONAL INFORMATION
MEDIA AND ENTERTAINMENT
AT **WWW**

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224	225
CORRECT IT	DONE
222	
FILMTRUST	

ANTIRUST	△
ANTITRUST	
DISTRUST	
MISTRUST	
PIECRUST	
HOLOCAUST	
MISADJUST	
PREADJUST	
READJUST	
STARDUST	
WANDERLUST	▽
ANTIRUST	▽

FOR THE
FOUND

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220

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FIG. 14

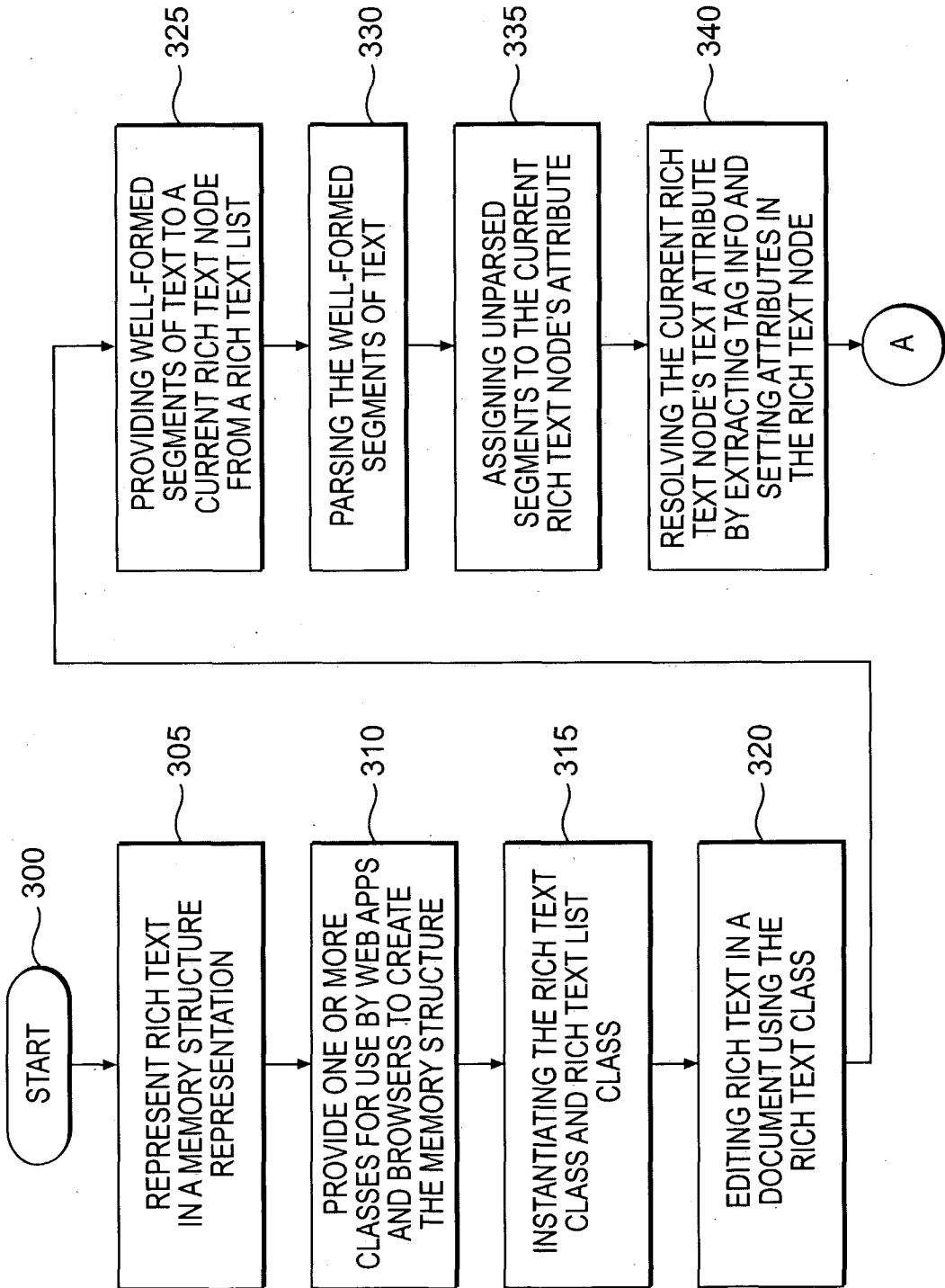


FIG. 15A

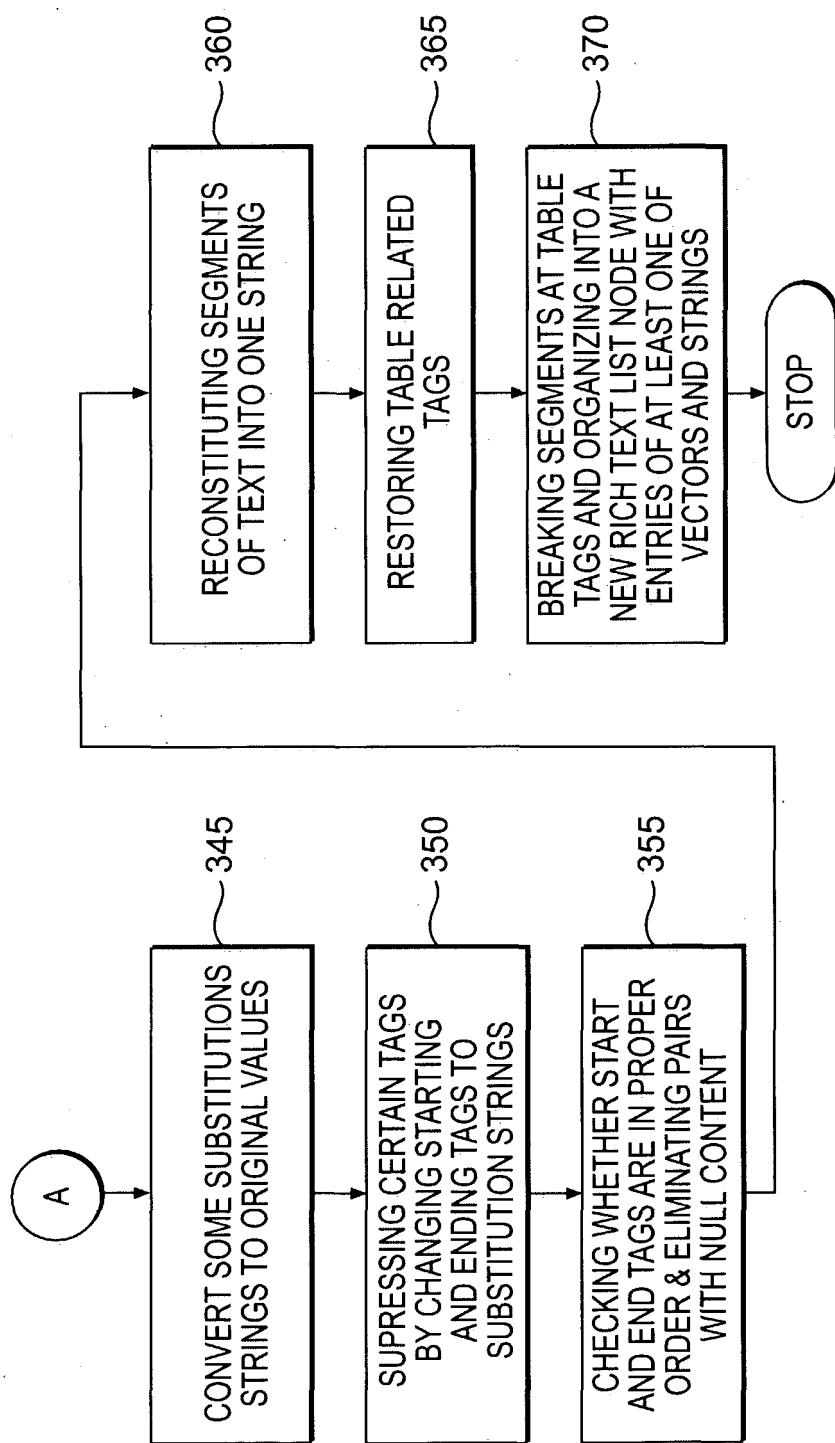


FIG. 15B

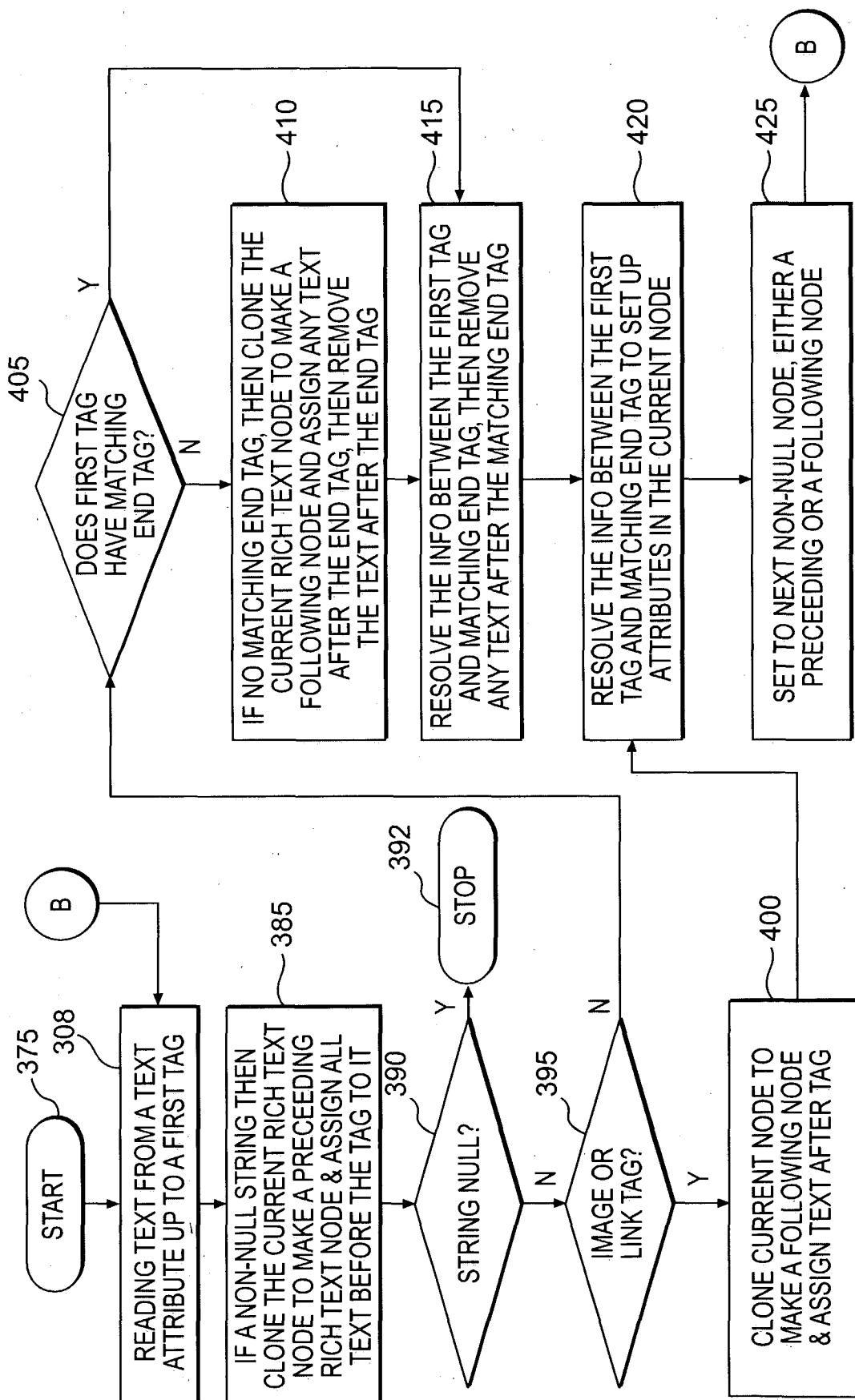


FIG. 16

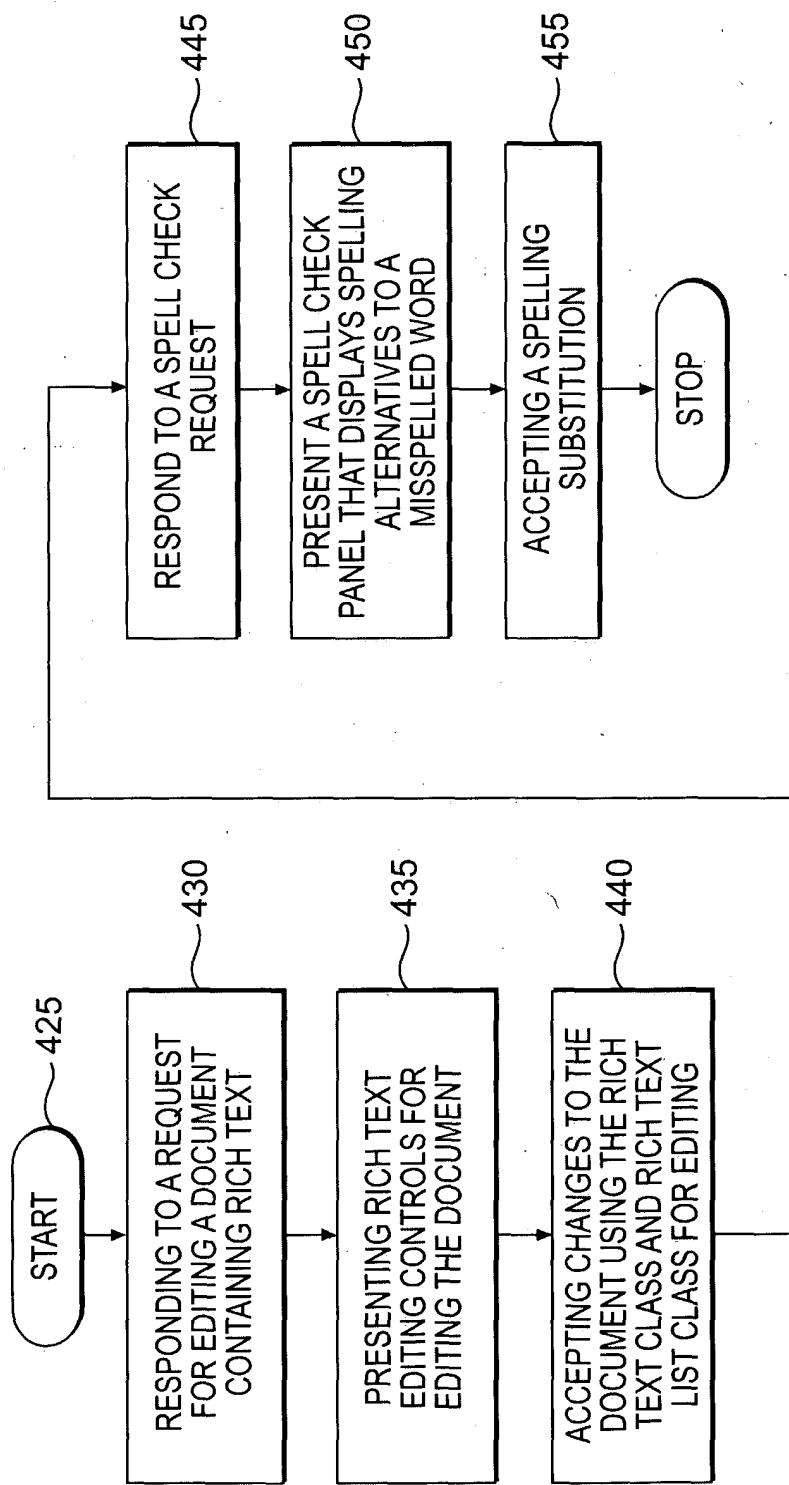


FIG. 17

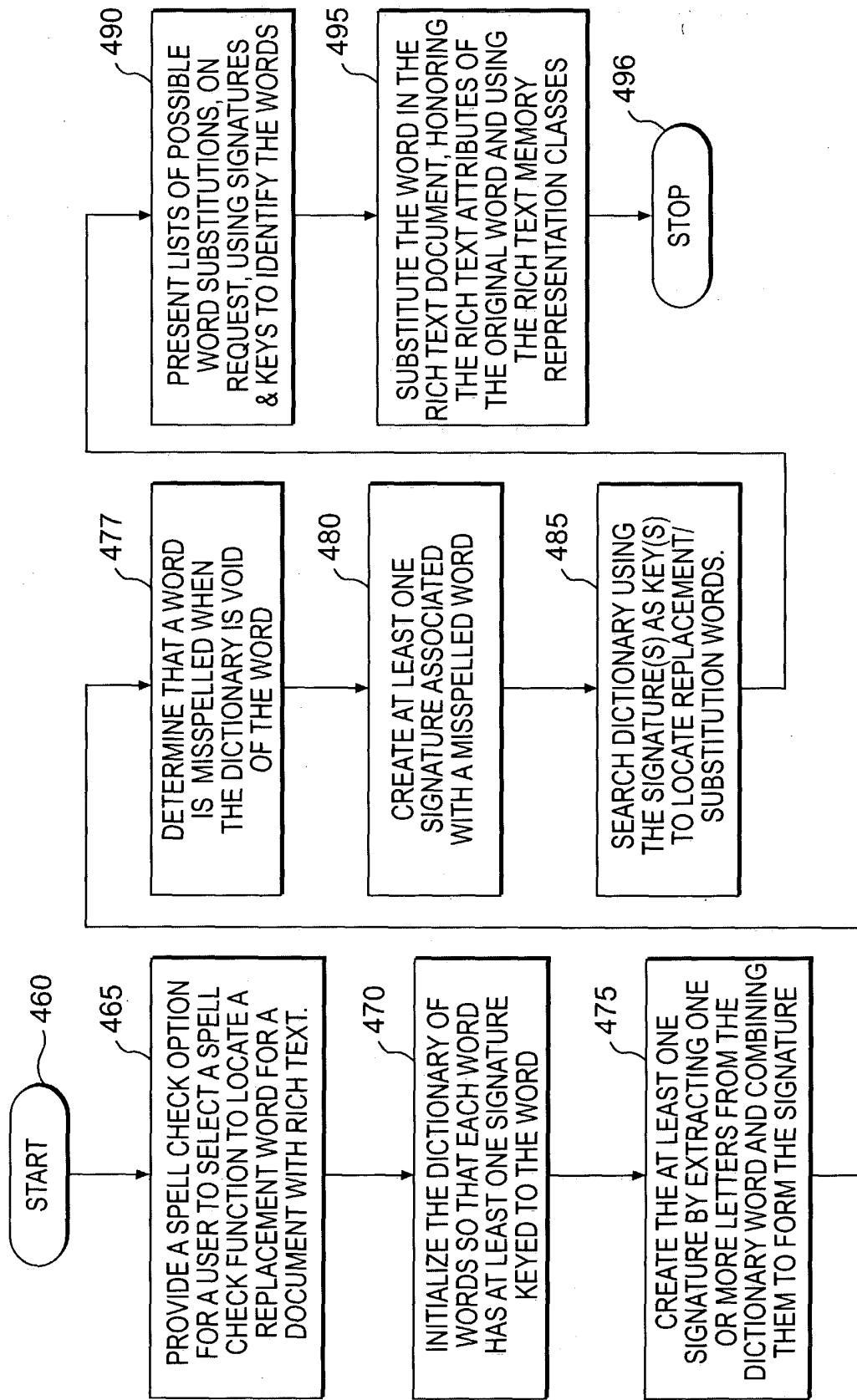


FIG. 18